



Typical Hydra "street"

Dates: The dates are determined by the instructor and are usually in the spring and fall. We stay 2 days in Athens and 11 days in Hydra.

Our guide, Sherie Jakobsson, has lived on Hydra for many years, knows the people, bought a house there and speaks fluent Greek. She will introduce you to this magical island, its beaches and monasteries, architecture and villages, tavernas and shops.

Itinerary: We depart Denver and arrive in Athens the following afternoon. We will get settled in the hotel, have a rest and then visit the old town of Plaka at the foot of the Acropolis. That night we will have dinner at a taverna in Plaka. The next morning we will visit the Acropolis and the National Archaeological Museum. The following morning we take the ferry to Hydra and begin your painting holiday

We will leave Hydra 10 days later to spend the last evening in Athens. Flight out is the next morning.

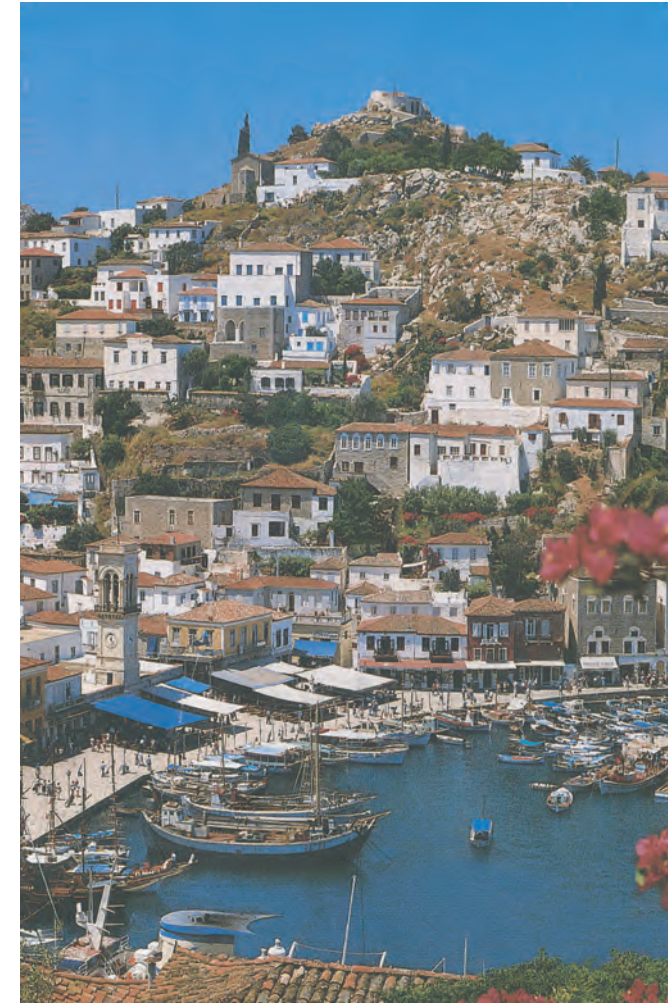


For More Information Contact:

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Greece

Artist Tours



island of hydra

Hydra is an island of compelling beauty, traditional architecture and rich history, an island seemingly untouched by modern civilization. It is a favorite spot for sophisticated people the world over who appreciate the absence of all motorized vehicles, and enjoy its lively nightlife and variety of restaurants and tavernas.

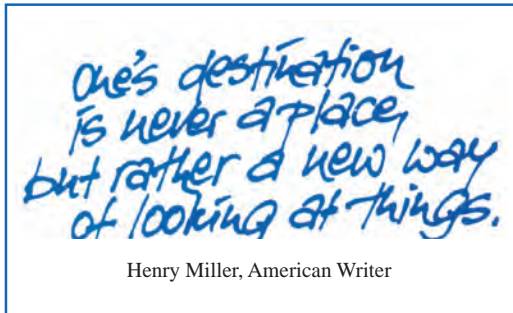


Village of Kamini

The island is especially appealing to artists who find it a visually exciting place, awash with color, and a sumptuous feast for all the senses. People searching for peace and quiet know it as a magical setting for meditation and contemplation, long swims in the clean, clear blue sea or morning walks to one of the monasteries.

Hydra offers you a space and time for quiet reflection and inner exploration from which will emerge a fresh approach to life and better understanding of one's self.

A vital and dynamic ambience alive with the natural exuberance of the Greeks captivates every visitor. While all the time you are immersed in an authentic Greek island culture and surrounded by the 18th and 19th century architecture, in many ways a seductive remnant of the past.



Painting Workshop: The workshop is designed by the instructor who brings his/her students to Hydra. The instructor will choose the number of days and hours, which is generally an average of 5 days. Classes are usually *en plein air* in different locations on the island. All levels of painters are invited. As Hydra has always been an artist's colony, you will find an infinite number of inspiring spots to paint, in and out of class.

On days off, you can swim in the clear blue Aegean, or walk to a remote monastery, or to a mountain village.



One day we will take a private boat to a secluded beach for a day of swimming and snorkeling. Perhaps visit the nearby islands of Spetsai and Poros.

Accommodations: In Athens we will stay in a small hotel below the Acropolis, and in Hydra in a small, family-run pension 1 minute from the port of Hydra.

Price: The package price includes hotel in Athens and Hydra, all transfers (minibus from the airport to the hotel, to the port of Piraeus, hydrofoil and ferry to Hydra and return), and the guide services of Sherie Jakobsson.

Due to fluctuations in the Euro and the possible increase in airfare in 2008, we cannot confirm an exact price now. Please call Sherie at 303-494-6020 for an update